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THE GLORY THAT WAS MITHILA

TRILOKANATHA JHA



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MM. Pakṣadhara, son of MM. Vaṭeśvara of the Māṇḍara-family was a colleague of Vidyāpati. He wrote two works on Jyotiṣa : *Subodha* and *Tithicandrikā*³.

Harapati, son of Vidyāpati is remembered as *Mudrāhastaka*, meaning probably in charge of the royal seal, in the *Pañjī*-records. He is credited with the authorship of *Vyavahārapradīpikā*. It is preserved both in K.S.D. Sanskrit University and Mithilā Research Institute, Darbhanga in manuscript form. Narahari, a protégé of Bhairava Siṃha, king of Mithilā, authored two works on Jyotiṣa. They are *Svarodayaṭīkā* and *Ahibalacakra*. These are still unpublished.

Madhusūdana, son of Narasiṃha and grand-son of Nāgeśvara of Maṇḍanagrāma enjoyed the patronage of Dhīrasīṃha, king of Mithilā. He wrote the *Jyotiṣapradīpāṅkura*. It is preserved in the India Office Library, London.

The *Gaṇitatattvacintāmaṇi* of Lakṣmīdāsa Mīśra is an exposition of the *Siddhāntaśiromaṇi*. It consists of 7500 verses. the author was the son of Vācaspati Mīśra.

Vibhākara, a justice in the court of king Rāmabhadra Siṃha of Mithilā wrote the *Praśnakaumudī*.

Parama Mīśa, the author of *Mukundavijaya*, a work on Phalitajyotiṣa also enjoyed the patronage of King Rāmabhadra Siṃha.

They are followed by a host of scholars who contributed to Jyotiṣaśāstra.

Nānhīdatta of the *Mahendrapura*-branch of the *Paṇḍuā*-family wrote a booklet in verse *Bālabodhinī* for beginners. One MM. Śrīnivāsa composed the *Śuddhidīpikā*. MM. Maheśa Ṭhakkura the founder king of the *Khaṇḍabalā* Rāja-family of Mithilā was the author of *Aṭīcārādinirṇaya*.⁴ His son Rājarṣi Paramānanda Ṭhakkura wrote three works :

3. Both are preserved in the K.S.D. Sanskrit University.
4. Published in the *Dharmaśāstrīyanibandhāvalī*, Mithilā Research Institute, Darbhanga, 1978.



राष्ट्रीय संस्कृत संस्थान

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